

## .Daily Doable Objective Skills: High School 9<sup>th</sup> – 10<sup>th</sup> Grade

This document provides a list of daily doable objective skills that align to each of the Next Generation Sunshine State Standards. The daily doable objective skills were derived from the Item Specifications and Sample Test Items released for each benchmark, and also include objectives aligned to the Common Core State Standards. The Common Core daily doable objectives were included to begin preparing our students for the full implementation of the Common Core Standards in 2014-2015.

Below you will see each benchmark laid out, with the daily doable objectives skill in the column to the right. Those skills derived from the NGSSS are in normal print, while the included Common Core skills are in **bold** print. The objective skills are scaffolded based on complexity.

<b>FIRST QUARTER — WEEKS 1-10</b>		
<b>Benchmark/ Common Core State Standard</b>	<b>Dates Taught</b>	<b>D.D.O. Skills</b>
LA 6-10.1.6.9 Multiple Meaning Words Weeks 1 & 2 10 Instructional Days	Week 1	I will learn to determine the appropriate definition of a word with multiple meanings based on context clues.
	Week 2	I will learn to explain how changing the context of word (how it is used) can change the definition of the word.
LA 6-10.1.6.7 Advanced Prefix/Suffix  LA 6-10.1.6.8 Word/Phrase Relationships  Weeks 3 & 4 8 Instructional Days	Weeks 3 & 4 Days 1/2	I will learn to determine the meaning of an unknown word using affixes and roots.
	Weeks 3 & 4 Days 3/4	I will learn to determine the meaning of phrases (literal and figurative) as they are used within the text.
	Weeks 3 & 4 Days 5/6	I will learn to differentiate between similarities and differences in words (and word parts) within a text based on their meanings. (Synonyms, Antonyms, <b>Analogies</b> )
	Weeks 3 & 4 Days 7/8	<b>I will learn to determine how the author's use of words and phrases controls the meaning/tone of the text.</b>
LA 6-10.1.6.3 Context Clues  Weeks 5 & 6 9 Instructional Days	Weeks 5 & 6 Days 1/2	I will learn to determine the meaning of words using context clues.
	Weeks 5 & 6 Days 3/4	I will learn how the author's word choices provide clues to determine the meaning of unfamiliar words in a variety of texts.
	Weeks 5 & 6 Days 5/6	<b>I will learn to differentiate between the connotative and denotative meaning of a word. (Prerequisite Skill for CC)</b>
	Weeks 5 & 6 Days 7/8/9	<b>I will learn to explain how the author's use of connotative meanings conveys the author's stance/tone within a text.</b>
LA 6-10.2.1.5 Elements of Plot	Weeks 7 & 8 Days 1/2	I will learn to identify and analyze the setting of a text and explain how it impacts the plot of a story. *Setting

<p>LA 6-10.2.1.5 Elements of Plot</p> <p>Weeks 7 &amp; 8 10 Instructional Days</p>	<p>Weeks 7 &amp; 8 Days 3/4</p>	<p>I will learn to identify and analyze character traits and explain how the characters change over the course of a text. <b>I will learn to describe how characters change as the plot moves forward.</b> <b>I will learn to describe the change in the characters as they reach the resolution.</b> *Character Development</p>
	<p>Weeks 7 &amp; 8 Days 5/6</p>	<p>I will learn to identify conflict and resolution in a text and analyze how the conflict of a text is resolved. <b>I will learn to describe the relationship between events in the plot as they lead to the resolution.</b> *Conflict/Resolution</p>
	<p>Weeks 7 &amp; 8 Days 7/8</p>	<p>I will learn to determine/infer the theme of a text and explain which details support that theme. *Theme</p>
	<p>Weeks 7 &amp; 8 Days 9/10</p>	<p>I will synthesize the elements of plot to create a well-developed story.</p>
<p>LA 6-10.2.1.7 Figurative and Descriptive Language</p> <p>Weeks 9 &amp; 10 8 Instructional Days</p>	<p>Weeks 9 &amp; 10 Days 1/2</p>	<p><b>I will learn to interpret and analyze the meaning of figurative language, such as similes and metaphors, in text.</b></p>
	<p>Weeks 9 &amp; 10 Days 3/4</p>	<p><b>I will learn to interpret and analyze the meaning of figurative language, such as personification and hyperbole, in text.</b></p>
	<p>Weeks 9 &amp; 10 Days 5/6</p>	<p><b>I will learn to interpret and analyze the meaning of descriptive language, such as imagery and sensory details, in text.</b></p>
	<p>Weeks 9 &amp; 10 Days 7/8</p>	<p><b>I will learn to interpret and analyze the tone and mood in a text.</b></p>
	<p>Weeks 9 &amp; 10 Day 9</p>	<p>I will synthesize the elements of figurative language to create a well-developed poem.</p>

## SECOND QUARTER — WEEKS 11-20

Benchmark/ Common Core State Standard	Dates Taught	D.D.O. Skills
<p>LA 6-10.6.2.2 Validity and Reliability</p> <p>Weeks 11 &amp; 12 9 Instructional Days</p>	<p>Weeks 11 &amp; 12 Days 1/2</p>	<p>I will learn to distinguish between fact and opinion. <b>I will learn to distinguish between fact and opinion.</b></p>
	<p>Weeks 11 &amp; 12 Days 3/4</p>	<p>I will learn to analyze the validity and reliability of a text by identifying support facts.</p>
	<p>Weeks 11 &amp; 12 Days 5/6</p>	<p>I will learn to differentiate between strong and weak arguments.</p>

	<b>Weeks 11 &amp; 12</b> <b>Days 7/8</b>	I will learn to analyze the development of arguments within a text.
	<b>Weeks 11 &amp; 12</b> <b>Day 9</b>	I will learn to evaluate the validity and reliability of information presented within a text. <b>I will learn to evaluate an argument critically using criteria based on sufficient support, credibility, balanced position (objectivity), logical reasoning, and clear language.</b>
<p>LA 6-10.6.1.1 Text Features in Informational Text &amp; LA 6-10.2.2.1 Text Features in Literary Text</p> <p><b>Weeks 13 &amp; 14</b> <b>9 Instructional Days</b></p>	<b>Weeks 13 &amp; 14</b> <b>Days 1/2</b>	<b>I will learn to describe and explain in detail how text features can help the reader further understand key people, events, or ideas in a text.</b>
	<b>Weeks 13 &amp; 14</b> <b>Days 3/4</b>	I will learn how to draw conclusions based on the text features of a chosen text.
	<b>Weeks 13 &amp; 14</b> <b>Days 5/6</b>	I will learn to analyze the author's purpose for including text features.
	<b>Weeks 13 &amp; 14</b> <b>Days 7/8</b>	I will learn to evaluate the author's effectiveness in using text features to aid my understanding of text.
	<b>Weeks 13 &amp; 14</b> <b>Day 9</b>	I will learn to apply my understanding of text features.
<p>LA 6-10.1.7.2 Author's Purpose and Author's Perspective</p> <p><b>Weeks 15 &amp; 16</b> <b>8 Instructional Days</b></p>	<b>Weeks 15 &amp; 16</b> <b>Days 1/2</b>	<b>I will determine the author's purpose for writing a text</b> and analyze his/her reasons for including specific details (facts, statistics, quotes, text features, etc.). *Purpose
	<b>Weeks 15 &amp; 16</b> <b>Days 3/4</b>	I will learn to determine how an author's bias impacts their perspective. *Perspective and Bias
	<b>Weeks 15 &amp; 16</b> <b>Days 5/6</b>	I will learn to analyze the author's perspective and bias on various topics/events throughout the text. *Perspective and Bias
	<b>Weeks 15 &amp; 16</b> <b>Days 7/8</b>	I will learn to evaluate how the tone and mood of a text reveals the author's perspective and bias. *Perspective and Bias
<p>LA 6-10.1.7.7 Compare and Contrast</p> <p><b>Weeks 17 &amp; 18</b> <b>10 Instructional Days</b></p>	<b>Weeks 17 &amp; 18</b> <b>Days 1/2</b>	I will learn to compare and contrast the author's purpose and perspective on a topic within or across a text, as well as across a variety of different genres and mediums.
	<b>Weeks 17 &amp; 18</b> <b>Days 3/4</b>	I will learn to compare and contrast the characters and settings within and across stories, as well as across a variety of different genres and mediums.
	<b>Weeks 17 &amp; 18</b> <b>Days 5/6</b>	I will learn to compare and contrast the author's use of figurative language within and across texts, as well as across a variety of different genres and mediums.

	<b>Weeks 17 &amp; 18</b> <b>Days 7/8</b>	I will learn to compare and contrast the main ideas and themes within and across texts, as well as across a variety of different genres and mediums.
	<b>Weeks 17 &amp; 18</b> <b>Days 9/10</b>	I will learn to compare and contrast all of the elements of a story in writing.
LA 6-10.1.7.4 Cause and Effect  <b>Weeks 19 &amp; 20</b> <b>9 Instructional Days</b>	<b>Weeks 19 &amp; 20</b> <b>Days 1/2</b>	I will learn to identify the causes and effects of various events that take place throughout the text.
	<b>Weeks 19 &amp; 20</b> <b>Days 3/4</b>	I will learn to analyze the effects of significant events in the text.
	<b>Weeks 19 &amp; 20</b> <b>Days 5/6</b>	I will learn to synthesize the significant facts and details to assist discern implied cause and effect relationships.
	<b>Weeks 19 &amp; 20</b> <b>Days 7/8/9</b>	I will learn to evaluate how the significant facts and details assist in discerning implied cause and effect relationships

## Remaining Skills to be Taught by Benchmark THIRD & FOURTH QUARTERS — WEEKS 21-36

Benchmark/ Common Core State Standard	D.D.O. Skills
LA 6-10.1.6.7 Advanced Prefix/Suffix  LA 6-10.1.6.8 Word/Phrase Relationships	I will learn to restate the meaning of specific lines in the text based on the meanings. <b>[High School ONLY]</b>
	I will learn to replace words and phrases within the text to produce a meaning most similar/most opposite to the intended meaning of the text. <b>[High School ONLY]</b>
	I will learn to explain the effect of individual words or phrases on the meaning of a text. <b>[High School ONLY]</b>
	<i>I will learn to explain how analogies further expand an author's ideas and attitude about the topic. [High School ONLY]</i>
LA 6-10. 1.6.9 Multiple Meaning Words	I will learn to utilize words with multiple meanings appropriately based on their context within the text.
LA 6-10.1.7.2 Author's Purpose and Author's Perspective	I will learn to describe the author's feelings towards a character/plot event within the text. *Perspective
	I will learn to analyze how the author's perspective on a given event or topic changes throughout the text. *Perspective
	<b>I will learn to explain how the text structure helps to convey the author's point of view</b>

<p>LA 6-10.1.7.2 Author's Purpose and Author's Perspective (Continued)</p>	<p><b>or purpose.</b> *Purpose/Perspective</p>
	<p><b>I will learn to explain how the inclusion and/or omission of information helps to convey the author's point of view or purpose.</b> *Purpose/Perspective</p>
	<p><b>I will learn to explain how supporting evidence (e.g., examples, graphic features) in the text helps to convey the author's point of view or purpose.</b></p>
	<p><b>I will learn to identify words and phrases that help to convey the author's point of view.</b> *Perspective</p>
	<p><b>I can determine which details in a particular work of literature relate to a cultural experience or support the author or character's point of view. [High School ONLY]</b></p>
	<p><b>I can analyze how a particular cultural belief affects the point of view of a topic. [High School ONLY]</b></p>
	<p><b>I can compare and contrast the author's or character's point of view or cultural experience from a wide variety of texts. [High School ONLY]</b></p>
	<p><b>I can analyze how cultural experiences differ in literary works of similar topics. [High School ONLY]</b></p>
	<p><b>I can evaluate the influence of cultural experiences and their effects on the author or character's point of view within a text. [High School ONLY]</b></p>
	<p><b>I can analyze how an author uses rhetoric to develop and/or advance a point of view or purpose. [High School ONLY]</b></p>
	<p><b>I can analyze how an author uses language and tone to illuminate his/her point of view or purpose. [High School ONLY]</b></p>
<p>LA 6-10.1.7.3 Main Idea</p>	<p>I will learn to determine the main idea or essential message of a text. <b>I will learn to determine the central idea of a text based on the details.</b></p>
	<p>I will learn to locate relevant details that support the main idea of a text. <b>I will learn to explain which details support the central idea.</b></p>
	<p>I will learn to explain how details within the text support the main idea. <b>I will learn to explain which details support the central idea.</b></p>
	<p>I will learn to summarize a text after determining the main idea. <b>I will learn to identify the main ideas of a text and use them in a summary.</b> <b>I will learn to provide an objective summary of a text.</b></p>
	<p>I will learn to make inferences based on information from a text. <b>I will learn to make inferences from a text to make and support my analysis.</b></p>

LA 6-10.1.7.3 Main Idea	I will learn to draw conclusions from the text. <b>I will learn to draw conclusions about what a text is saying, explicitly and implicitly.</b>
	<b>I will learn to determine which piece(s) of explicit and implicit textual evidence will support my analysis of the text.</b>
	I will learn to make predictions within and beyond a text using details and information from the text itself.
	<b>I can draw inferences from literary text to make and support an analysis that goes beyond the obvious by using strong and thorough evidence gathered from reading. [High School ONLY]</b>
	<b>I can synthesize evidence collected from the text to best support my conclusions. [High School ONLY]</b>
	<b>I can explain the relationship between my analysis/inference/conclusion and my textual evidence. [High School ONLY]</b>
LA 6-10.1.7.5 Text Structure	I will learn to identify and describe the organizational pattern/structure of an overall text as well as specific parts of a text.
	I will learn to analyze how the organizational pattern of a text impacts the reader's understanding.
	I will learn to analyze a text to explain how and why various aspects of a text are related. <b>I will learn to explain how the structures of specific parts of a text relate to each other and to the text's theme, setting, or plot.</b>
	<b>I will learn to explain how the overall structure of a text relates to its theme, setting, or plot.</b>
	<b>I can analyze how text structure develops and defines an author's ideas or claims. [High School ONLY]</b>
	<b>I can analyze text structure for its effectiveness in presenting an author's ideas or claims. [High School ONLY]</b>
	<b>I can classify and evaluate the sequence of events in a text. [High School ONLY]</b>
	<b>I can analyze how an author reveals his/her analysis, ideas, or events through the sequencing of ideas and/or events and/or text structure. [High School ONLY]</b>
	<b>I can examine how the structure of text creates an emotional response within the reader. [High School ONLY]</b>

LA 6-10.2.1.5 Elements of Plot	I will learn to determine the characters perspective on various topics throughout the text. *Character Point of View
	I will learn to analyze the effect of a characters point of view on the development of the plot. *Character Point of View
	<b>I will learn to describe how the plot unfolds, episode by episode.</b> *Plot Development
	<b>I will learn to describe the relationship between events and characters.</b> *Plot Development/Character Development
	<b>I will learn to describe how characters respond as the plot moves forward.</b> *Character Point of View/Character Development/Plot Development
LA 6-10.2.1.5 Elements of Plot (Continued)	<b>I can analyze characters (e.g., flat, round, static, dynamic, stock, archetype, antihero, etc.) and their traits. [High School ONLY]</b> *Character Development
	<b>I can recognize how complex characters develop and change over the course of a text. [High School ONLY]</b> *Character Development
	<b>I can analyze how character interactions can advance the plot and theme of a text. [High School ONLY]</b> *Character Development
LA 6-10.2.1.5 Elements of Plot (Continued)	<b>I can differentiate character motivation and analyze how those motivations influence theme or story. [High School ONLY]</b> *Character Development
	<b>I can explain how specific details from the text refine or create subtle distinctions that shape the theme. [High School ONLY]</b> *Theme
	<b>I can analyze how a theme or central idea develops over the course of the text (e.g., motif), including evidence from the text as support. [High School ONLY]</b> *Theme
LA 6-10.2.1.7	I will learn to analyze figurative language to explain how it impacts meaning in a text. <b>I will learn to explain how the author's use of figurative language further illustrates/expands the meaning and tone of the text.</b>
	I will learn to identify the tone of a text. <b>I will learn to determine how the author's use of words and phrases controls the</b>

Figurative and Descriptive Language	<b>meaning/tone of the text.</b>
	I will learn to analyze how an author creates a mood within a text.
	<b>I will learn to explain how the author's use of connotative meanings conveys the author's stance/tone within a text.</b>
	<b>I can analyze text for word choice as it impacts meaning and tone of text. I can analyze how specific word choice sets the tone of a text (e.g., formal vs. informal). [High School ONLY]</b>
	<b>I can analyze and evaluate the overall patterns of diction in the whole text and its impact on meaning and tone. [High School ONLY]</b>
	<b>I can analyze the cumulative impact of figurative language (e.g., metaphor, simile, metonymy, overstatement, oxymoron, understatement) and its impact on meaning and tone. [High School ONLY]</b>
LA 6-10.6.2.2 Validity and Reliability	<b>I will learn to identify the author's argument and specific claims in a text.</b>
	<b>I will learn to identify the author's evidence that supports the argument and specific claims in a text.</b>
	<b>I will learn to trace the development of the author's argument and specific claims in a text.</b>
	<b>I will learn to evaluate an argument critically using criteria based on sufficient support, credibility, balanced position (objectivity), logical reasoning, and clear language.</b>
	I will learn to explain how details and information from the text support key ideas or topics presented. <b>I will learn to evaluate whether all evidence is relevant to the argument.</b>
	I will learn to synthesize information within a text to formulate arguments.
	I will learn to evaluate information in a text to explain its purpose and how it can aid a reader.
	I will learn to apply information from a text in a valid and reliable way.
	<b>I can analyze whether the evidence cited in an argument is relevant and sufficient. [High School ONLY]</b>
	<b>I can analyze whether the reasoning used in an argument is valid. [High School ONLY]</b>
LA 6-10.6.2.2 Validity and	<b>I can determine false statements in an argument. I can identify fallacious reasoning in an argument. [High School ONLY]</b>



Reliability	
	<b>I can delineate the argument and specific claims in a text. [High School ONLY]</b>
	<b>I can evaluate the effectiveness and credibility of argument(s) presented in a text. [High School ONLY]</b>